

# PRESS KIT

LOMOTION presenta

# ANTIER NOCHE

una película de ALBERTO MARTÍN MENACHO

con JUAN FRANCISCO CAMBERO DOMÍNGUEZ, PEPA GRACIA, ANTONIO ACOSTA NARCISO, ALBA DOMINGO MARTÍNEZ en colaboración con GERARD OMS casting MIREIA SALGADO  
fotografía SARA GALLEGO, SERGIO GAROT sonido LUIS COTALLO directora de arte SABRINA FERNÁNDEZ CASAS directora de producción ELISA CELDA montaje ALBERTO MARTÍN MENACHO  
música CARREÑO mezcla de sonido ADRIEN KESSLER etalonaje DAVID RÖTHLISBERGER grafismo JEAN-MARIE FAHY con una pintura de CARMEN AYALA MARÍN  
una producción de LOMOTION en coproducción con ESIA STUDIO y SRF SCHWEIZER RADIO UND FERNSEHEN, SRG SSR y la participación de CANAL EXTREMADURA  
productores DAVID FONJALLAZ, LOUIS MATARÉ, PEDRO COLLANTES DE TERÁN escrita y dirigida por ALBERTO MARTÍN MENACHO





## Technical data

Original/International title:	Antier Noche
English title:	Nights gone by
Genre:	Documentary / hybrid
Length:	106'
Filming location:	Extremadura (Spain)
Original language:	Spanish
Subtitles:	Englisch, German, French
Produced by:	Lomotion (Switzerland)
In coproduction with:	Esia Studio (Spain) SRF Schweizer Radio und Fernsehen (Switzerland) Canal Extremadura (Spain)
World premiere:	22.04.2023 Visions du Réel (Switzerland) – International competition
Spanish premiere:	25.09.2023 San Sebastian IFF – Zabaltegi-Tabakalera competition



## Logline

A portrait of four young people from a small village in southern Spain, where modernity coexists with traditions whose origins are lost in the mists of time. A research on the relationship between the animal and the human.

## Synopsis

Juan Francisco is twelve years old and lives in a village in southern Spain, surrounded by thousand-year-old oak trees and solar panels. Through hunting with greyhounds, he discovers the close relationship between humans and animals. Santi and Antonio are part of a youthful modernity that coexists with the oldest of traditions. Pepa is a young mother who works as a seasonal worker in the slaughterhouse. The choral portrait of these young people reveals a land of hares and donkeys, love stories, fires and rave parties.

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In Salvaleón, a small village in Extremadura, unemployment and a lack of professional opportunities have been driving people away since the 1960s. The region - which was the birthplace of the filmmaker's grandfather - provides Alberto Martín Menacho with both a fertile cinematographic ground and a cast of characters. 'Antier Noche', which means 'the night before last', is an old-fashioned expression that the filmmaker learned from his grandmother and which has now fallen out of usage. Like its title, the film is suspended in space and time, somewhere between tradition and modernity, between man and animal, between a thousand-year-old oak tree and Tinder. Filming a group of young people with whom he has worked previously, Alberto Martín Menacho weaves together reality and fiction, freely composing stories with them, and mapping a territory made up of hares, greyhounds, summer fires, love stories and parties, bolstered by still-solid bonds, even between generations. A stunningly graceful first film.

*Emilie Bujès | Artistic Director Visions du Réel*

## Director's note

Antier noche is an expression that I have heard my grandmother say throughout my childhood. It refers to something that happened the night before yesterday, it is an old expression that has almost completely vanished.

I wish to observe primitive elements of the human being that still persist in time. Two of these principles, that are closely linked to the history of Humanity, are hunting and migratory movements. Hunting today is not done as a survival method. It is considered a sport, a hobby or a passion. Perhaps, to evoke this rupture, is already recalling the fracture between an ancient world that disappears and a modern world that takes its place.

This film was born from the desire to make movies in a forgotten corner, in Extremadura, a region that I love, where a group of young people live, that I know and with whom I have worked previously. Cinema has given me the opportunity to communicate and to go to meet them. The real, observing the reality of this youth, has given me the possibility to build this story together with them. What does the place where we grew up impose on us culturally and historically?

My link to all this begins with my family in the 60s of the last century. A time when emigration was omnipresent and the main solution that people found to adapt to a time in constant progress. My family had to leave their homeland, due to the pace imposed by our western world and accepted by themselves. My grandfather Francisco first traveled to Berlin and then to Barcelona to start working in construction. He ended up settling down in Madrid with his family, where I was born years later.

Since I was little, on different trips we visited our home town of Salvaleón, a small place hidden in the southwest of the Iberian Peninsula and where my mother and my grandparents were born. I came into contact with people, the countryside and their animals, and I have never left these contacts. Salvaleón has since become the anchor of my cinematographic work. I have the right distance to talk about this place: I'm not from there, but I know the territory and its people very well.

This film observes the hunt, but it is not a film about hunting. This story deals with universal issues at the local level, and attempts to connect primitive violence with modern technology communication. It is a sociological and cultural heritage story in a rural context. It is a story of love, of loneliness too, of childhood and of the beauty of youth. I propose an encounter and dialogue with the past, with its tradition and its rituals, with the aim of reflecting on the future that young people in these rural areas want to build. Is it necessary to accept our voracious present, or do we have to reinvent ourselves?

My artistic approach consists of a formal and rigorous investigation rooted in a sensitive empathy for the documentary, which aims to reveal the authentic and ambiguous beauty of reality.

## Alberto Martín Menacho | Author & Director

Alberto Martín Menacho was born in 1986 in Madrid, Spain. He is a filmmaker, graduated in Visual Arts at the Haute école d'art et de design - HEAD in Geneva.

In 2015, he directed his first short film «Pata negra». In 2018, «Mi amado, las montañas» was presented at Rotterdam IFF and received the Best short film Award at Las Palmas IFF. Alberto has been artist in residence at Tabakalera and Casa de Velázquez, Academy of France in Madrid. His work has been shown in art galleries, museums and film festivals, including the Photo Elysée Museum in Lausanne, Académie des Beaux-Arts in Paris, FIDMarseille, Entrevues Belfort or Visions du Réel.

«Antier Noche» is his first feature-length film.

*albertomartinmenacho.com*



### Filmography

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| 2023 | Antier Noche (Nights gone by)<br>Documentary, 106'<br>Prod: Lomotion (CH), Esia Studio (ESP)  |
| 2017 | Mi amado, las montañas (My beloved, the mountains)<br>Documentary, 24'<br>Prod: Haute école d'art et de design Genève (CH), Izmo Producciones (ESP) |
| 2015 | Pata negra<br>Documentary, 19'<br>Prod: Terreno Verde (ESP)   |

## Lomotion | Producer

Lomotion is an independent film production company based in Berne, Switzerland. Founded in 2001 by Louis Mataré and David Fonjallaz, today the company has eight permanent employees and is home to an important production infrastructure including extensive post-production facilities.

We produce films for cinema and television with a strong commitment to content and form. Until 2014, we produced over 400 commissioned works, mostly in the fields of advertisement and corporate film. Since 2015, we have produced eight feature-length documentaries and three feature-length fictions for cinema, among others the Italian co-production «Spira Mirabilis», which premiered in the international competition in Venice in 2016.

David Fonjallaz is the co-founder of Lomotion. He has been working full-time as a producer since 2013, after having previously worked mostly as director and editor. With this background, he is supervising the content development at Lomotion.

Louis Mataré is the co-founder and managing director of Lomotion and has produced all our films since 2001. In 2013, he participated in the EAVE European Producers Workshop. He is a board member of the Swiss Producers Association GARP.

## Esia Studio | Coproducer

Esia Studio was founded in 2022 by Spanish director Pedro Collantes de Terán. The company is based in Madrid, Spain.

Pedro Collantes studied editing and later studied an MA at the Netherlands Film Academy in Amsterdam. Since 2018 he's a member of the OSCARS Academy (Academy of Motion Picture Arts & Sciences) and of the French Académie des Arts et Techniques du Cinéma since 2020. His first feature film as director, «El arte de volver», was selected in the Biennale College Cinema program and had its world premiere at the Venice Film Festival in 2020. «Antier Noche» is his first feature film as (co-)producer.



## Cast

Juan Francisco Cambero Domínguez | Juan  
Pepa Gracia | Pepa  
Antonio Acosta Narciso | Antonio  
Alba Domingo Martínez | Santi

## Crew

Camera: Sara Gallego, Sergio Garot  
Sound: Luis Cotallo  
Art Director: Sabrina Fernández Casas  
Editor: Alberto Martín Menacho  
Music: Carreño  
Sound Design & Mixing: Adrien Kessler











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